

CURRICULUM VITAE

Jeff Horwat, Ph.D.

4228 Roma Ave. NE
Albuquerque, NM 87108
jeffhorwat@gmail.com
www.jeffhorwat.com

Education

- 2016 **Ph.D. Art Education**
University of Illinois, Urbana-Champaign, IL
Advisor: Laura J. Hetrick, Ph.D.
Dissertation: Beyond the Artist-Teacher Fantasy: A Lacanian
Psychoanalytic Investigation of Art Teachers' Artist Identities
- 2007 **M.S., Art Education**
Massachusetts College of Art & Design, Boston MA
- 2004 **B.S., Art Education**
Kutztown University of Pennsylvania, Kutztown, PA

Academic Appointments

- 2021-present **Adjunct Instructor of Art Education**
University of New Mexico, an appointment with the College of Fine Arts.
Albuquerque, NM.
- 2017 - 2022 **Assistant Professor of Fine Arts (Art Education)**
Indiana University South Bend, an appointment with the Ernestine M.
Raclin School of the Arts Fine Arts Department. *South Bend, IN.*
- 2015 - 2017 **Visiting Assistant Professor of Fine Arts (Art Education)**
Indiana University South Bend, an appointment with the Ernestine M.
Raclin School of the Arts Fine Arts Department. *South Bend, IN.*
- 2015 **Adjunct Instructor for Undergraduate Honors Painting for Non-Majors**
University of Illinois, an appointment with the Chancellor's Honors
Program. *Urbana-Champaign, IL.*
- 2011 - 2015 **Graduate Teaching Assistant**
University of Illinois, an appointment with the College of Art & Design,
department of Art Education, *Urbana-Champaign, IL.*

Scholarship

Monographs (Invited)

Horwat, J. (n.d.). Living with the Living: A Wordless Autoethnographic Allegory (under contract). Brill Publishing: Boston, MA.

Horwat, J. (2023). Nothing is a Cure. Wolfson Press: South Bend, IN

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Book Chapters (Peer Reviewed)

Horwat, J. (2023). In Defense of Play in Academia: Visual Mixtapes as Wellness. (under review). (K. Oliver, Ed.). In Pursuit of Wellbeing: Practical Approaches for Honoring the Whole Person through Art Education. Routledge.

Publications (Peer Reviewed)

Horwat, J., Yu, G., & Grube, V. (2023). Good Mourning: Living with grief in the anxious now. (under review). Journal of Social Theory in Art Educaiton.

Horwat, J. (2023). Silent interruptions: Democratizing academic discourse through wordless narrative research. (in press). Artizein: Arts and Teaching Journal.

Eisenhauer, J.T., Grube, V., **Horwat, J.** (2023). Drawn Images as Entanglement of Body, Material, Memory: Comic Artists' Navigation of Trauma, Affect, and Representation. (in press). The Journal of Literary and Cultural Disability Studies.

Horwat, J. (2018). Too subtle for words: Doing wordless narrative research. Art / Research International, 3(2), 172-195.

Horwat, J. (2017). There is no (w)hole: Using wordless autoethnographic allegory as arts-based research to democratize psychoanalytic theory and Buddhist philosophy. Visual Arts Research, 43(2), 74-90.

Horwat, J. (2014). The artist-teacher & the other: an ethical-psychoanalytic investigation. Marilyn Zurmuehlen's Working Paper in Art Education: University of Iowa Press: Iowa City.

Publications (Invited)

Horwat, J. (2014). A bad idea gone funny: Reflections of an artist-teacher. Composite Art Magazine, 17, 54-62.

Research Presentations (Peer Reviewed)

Horwat, J. (2022). The Self-ful Art Teacher: Exploring the Politics of Self-Care in a Neoliberal Educational Era. New Mexico Art Education Association Annual Conference, Albuquerque, NM.

Horwat, J. (2021). Silence Narratives for silenced voices: Using wordless narratives in art curriculum and research. New Mexico Art Education Association Annual Conference, Online.

Bhali, S., Grube, V., **Horwat, J.**, & Richardson, J. (2021). Graphic novels as testimony. National Art Education Association National Conference, Online

Bhali, S., **Horwat, J.**, & Richardson, J. (2019). Graphic novels as testimony. International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Horwat, J. (2019). The Professional demands of academic life and the invitation of innovation. National Art Education Association National Conference, Boston, MA.

Bergmark, J., **Horwat, J.**, & Livingston, S. (2018). Systems aesthetics and STEAM: Mapping contemporary curriculum. National Art Education Association National Conference, Seattle, WA.

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Horwat, J. (2018). Too subtle for words: Doing wordless narrative research in the academy. International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Bergstrom, B., **Horwat, J.**, & Makemson, J. (2017). Hope for the hyphen: artist-teacher and student-artists identities in K-16 art education. National Art Education Association National Conference, New York, NY.

Horwat, J. (2017). There is no (w)hole: Using wordless autoethnographic allegory as arts-based research to democratize psychoanalytic theory. International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Horwat, J. (2016). There is no (w)hole: a reading. Cultural Rhetorics Conference, East Lansing, MI.

Horwat, J. (2016). Beyond the artist-teacher fantasy: A Lacanian psychoanalytic investigation of art teachers' artist identities. National Art Education Association National Conference, Chicago, IL.

Horwat, J. (2014). The two selves: A celebration of art teachers' artist identities. Illinois Art Education Association Annual Conference, Lyle, IL.

Conn, M., **Horwat, J.**, & Jones, M. (2014). Artists who are teachers who are researchers. Illinois Art Education Association Annual Conference, Lyle, IL.

Horwat, J. (2014). What's in a name? This which we call an artist-teacher by any other name would not smell as sweet. National Art Education Association National Conference, San Diego, CA.

Horwat, J. (2014). MZ working papers presentation of the artist-teacher and the other: A psychoanalytic investigation. National Art Education Association National Conference, San Diego, CA.

Horwat, J. (2013). (Re)Locating the artist-teacher by (re)examining professional teaching ethics. Illinois Art Education Association Annual Conference, Lyle, IL.

Caste, K., **Horwat, J.**, & Livingston, S. (2013). A scribe, a liaison, and a shaman walk into a bar...:Re-imagining the identity of artist-teacher. National Art Education Association National Conference, Fort Worth, TX.

Horwat, J. (2013). Works of art, runways, choppers, and unchained reactions: Investigating depictions of creativity in popular television. National Art Education Association National Conference, Fort Worth, TX.

Caste, K., **Horwat, J.**, Lucero, J., & Reese, J. (2013). To make or not to make: Tales of artist-teachers. National Art Education Association National Conference, Fort Worth, TX.

Research Presentations (Invited)

Horwat, J. (2015). A presentation and discussion of 'there is no (w)hole'. Campus Artist Talk. Indiana University South Bend, South Bend, IN.

Horwat, J. (2014). Tale of two dissertations. Artist in Residency Presentation. Figure One Art Gallery. Champaign, IL.

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Horwat, J. (2013). Artist-teacher & the other: A psychoanalytic investigation. Art Education Graduate Forum. University of Illinois, Urbana-Champaign, IL.

Horwat, J., Livingston, S., Olson, B. (2013). Punk-a-ganda: Dismantling the cisgendered world one zine at a time. Punk Rock / Hip-Hop Feminism Conference. University of Illinois. Urbana-Champaign, IL.

Education Presentations (Invited)

Horwat, J. (2021). Teaching Contemporary Art in K-12 Visual Art Education. Visual Art Department Professional Development. South Bend Community School Corporation, South Bend, IN.

Horwat, J. (2021). Teaching visual culture, social justice, and visual / media literacy in K-12 visual art education. Visual Art Department Professional Development. South Bend Community School Corporation, South Bend, IN.

Art Exhibitions (Juried)

(2022). NMAEA Member Exhibition. University of New Mexico, Albuquerque, NM. *Group exhibition.*

(2020). Art Meets Research: A Presentation of There is No (W)hole. Lakehead University, Thunder Bay, Ontario, Canada. *Solo exhibition.*

(2019). Trauma bodies birds waiting for the bus. Agitator Art Gallery. Chicago, IL. *Group exhibition.*

(2017). Comics creators. Studio 659. Whiting, IN. *Group exhibition.*

(2016). 12 x 12. Blick Art Suppliers. Chicago, IL. *Group exhibition.*

(2016). Politically charged. Blue Line Art Gallery. Sacramento, CA. *Group exhibition.*

(2014). A little touched but otherwise alright. Figure One Art Gallery. Champaign, IL. *Two-person exhibition.*

(2011). Good versus evil. Space 242. Boston, MA. *Group exhibition.*

(2010). Fatal transgressions. A septet. Colo Colo Art Gallery. New Bedford, MA. *Group exhibition.*

(2010). Get your freak on. Space 242. Boston, MA. *Group exhibition.*

(2006). Space Revealed. Pearl Street Art Gallery. Brooklyn, NY. *Group exhibition.*

(2005). Synergism. Oxygen for the Arts Gallery. Reading, PA. *Group exhibition.*

Art Exhibitions (Invited)

(2021) Faculty Exhibition. Masley Art Gallery. University of New Mexico. Albuquerque, NM. *Group exhibition.*

(2019). (Un)Comfortably lost way out west. Agitator Art Gallery. Chicago, IL. *Solo exhibition.*

(2018). Faculty Exhibition. Education and Arts Gallery. Indiana University South Bend.

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South Bend, IN. *Group exhibition.*

(2017). Faculty Exhibition. Education and Arts Gallery. Indiana University South Bend. South Bend, IN. *Group exhibition.*

(2016). Faculty Exhibition. Education and Arts Gallery. Indiana University South Bend. South Bend, IN. *Group exhibition.*

(2015). Faculty Exhibition. Education and Arts Gallery. Indiana University South Bend. South Bend, IN. *Group exhibition.*

(2014) Parsing Desire. Ugly Step Sister Gallery. Chicago, IL. *Group exhibition.*

(2013) What we did on our summer vacation. Indi-Go Art Gallery. Champaign, IL. *Group exhibition.*

(2010). (More of) the same new conclusion. The Mill Gallery of Trinity College. Hartford, CT. *Solo exhibition.*

(2010). The same new conclusion. Gallery X. New Bedford, MA. *Solo exhibition.*

(2007). A bad idea gone funny. The Arnheim Gallery. Boston, MA. *Solo exhibition.*

Residencies

(2014). Figure One Art Gallery. Champaign, IL.

TEACHING

University Teaching

University of New Mexico, Albuquerque, NM: Department of Art Education

ARTE 520 Special Topics in Art Education: Wordless Narratives & Arts-Based Research

ARTE 500: History and Philosophies of Art Education

ARTE 320: Secondary Art Education

Indiana University South Bend, South Bend, IN: Department of Fine Arts

EDUC M430 / M410: Theories and Methods of Art Education 2

EDUC M330 /M310: Theories and Methods of Art Education 1

EDUC M130: Introduction to Art Education

FINA F102: Fundamental Two-Dimensional Design.

FINA A109: Ways of Seeing: Visual Literacy.

University of Illinois: Chancellors Honors Program

Painting for Non-Majors

University of Illinois, Urbana-Champaign, IL: Department of Art Education

Early Field Experience

Art Experience / Art for Non-Majors

Saturday Art School

Visual Art in Elementary Grades

K-12 Teaching

Fairhaven High School, Fairhaven, MA: Visual Art Department

Art 1

Art 2

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Art 3
Artful Journaling / Book Making

Shonto Preparatory School, Shonto, AZ
Visual Art Grades K-8

Governor Mifflin High School, Shillington, PA: Visual Art Department
Art 1
Multicultural Art and Design

SERVICE

2020-Present Assessment committee co-chair. School of the Arts.
2018-Present Research and Development committee member. Campus.
2018-2020 Assessment committee member. School of the Arts.
2016-2017 Gallery committee member. School of the Arts.
2015-2016 Council of Teacher Educators Committee member. College of Education.
2015-2016 Search Committee member for lecturer in graphic design. School of the Arts.

University of Illinois, Urbana-Champaign, IL.

2013-2014 Stewards Council Chair of Graduate Employees Organization. Campus.
2012-2013 Strike Committee member of Graduate Employees Organization. Campus.